

TOO YOUNG TO GO STEADY - KEITH JARRETT SOLO

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A1

1 Fmaj7 Dm7 Gm7 C7 Am7 Dm7 Gm7 C7

5 Fmaj7 Dm7 Em7 A7 Dm7 3 G7 Gm7 C7

A2

9 Fmaj7 Dm7 Gm7 C7 Am7 Dm7 G7 Gm7(b5)

13 Am7 Dm7 Gm7 C7 Fmaj7 Bm7(add11) E7(#9)

B

17 Am7 Bm11(b13) E7 3 Am7 Bm7(b5) E7

21 Am7 Bm11(b13) E7 3 Am7 Ab Gm7 C7

A3

25 Fmaj7 Dm7 Gm7 C7 Am7 Dm7 G7 Gm7(b5)

29 Am7 Dm7 Gm7 C7 Fmaj7 Gm7 C7

33 **A1**

35

37

39

41 **A2**

43

45

47

49 **B**

51

53

55

57 **A3**

59

61

63

65 **A1**

67

69

71

73 **A2** 8va

75

77

79

81 **B**

83

85

87

89 **A3**

91

93

95

This image shows a page of sheet music for a solo instrument, likely a flute. The music is arranged in six staves, each with a treble clef and a key signature of one flat. The time signature is 2/4 throughout. The music begins with a grace note at measure 81, followed by a series of eighth and sixteenth notes. Staff 1 (measures 81-85) includes a boxed 'B'. Staff 2 (measures 86-89) includes a boxed 'A3'. Staff 3 (measures 90-93) starts with a grace note. Staff 4 (measures 94-97) starts with a grace note. Measures are numbered 81 through 97. The music features various dynamics, including crescendos and decrescendos, and includes slurs, grace notes, and sixteenth-note patterns.